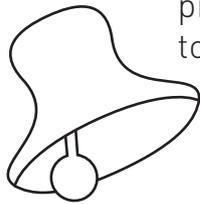


# Carillon Composition Competition 2011

A Joint Venture of the:  
Carillon Society of Australia Inc.  
and Wesley Music Foundation

**Donations are sought to run a  
competition for a solo work for  
performance on the carillon**

The Wesley Music Foundation can accept tax deductible donations of \$2 or more for this innovative project to promote the carillon and encourage student composers to add to the carillon repertoire.



Supported by:



**Australian Government**  
**National Capital Authority**

Carillon Composition Competition

# Donation Form

**I/We would be pleased to make a donation towards this carillon competition.**

Anonymous donations may be made but to receive a tax deduction a donor's name and address must be provided and the donation must be \$2 or more.

Name(s) .....

Address .....

..... Post Code .....

Telephone (optional) ..... Amount: \$ .....

**Payment methods (please tick):**

**Bank transfer to:**  
Wesley Music Foundation Public Account  
BSB 634634 Account No. 0023075  
Reference (essential): "CSA" and 'Surname'

**Cheque/money order** (payable to Wesley Music Foundation)  
Please reference "CSA."

**Cash** (payment in person with this form.)

**Credit Card** (Mastercard or Visa)

Card Number .....

Card Expiry (MM/YY) ..... / ..... Signature .....

Name on Card .....

*This form needs to be completed for all payment methods and sent to Wesley Music Foundation PO Box 3217 Manuka, ACT 2603. Forms and cash can be hand delivered to the Wesley Music Centre Office, 20 National Circuit, Forrest, ACT 2603 (open Tuesday to Friday 10am to 3pm). Please ensure you include a reference to the "CSA" project.*

# Carillon Composition Project

The Carillon Society of Australia (CSA), in conjunction with the Wesley Music Foundation is conducting a competition for a solo carillon work around 4-6 minutes in length suitable for performance on the National Carillon in Canberra and the Sydney University War Memorial Carillon.

The composition competition offers a 1st, 2nd and 3rd prize of \$2,000, \$1,000 and \$500 respectively with two additional audience choice prizes of \$500 each. The winning and highly commended compositions will be presented at two carillon recitals, one in Canberra and one in Sydney. An audience choice prize will be awarded at each recital. The target for fund raising is \$4,500.

Submission of compositions will close in mid-August 2011. Judging is planned for September 2011 with awarding of prizes, performance of works, and selection of audience prizes expected in November 2011. This project will culminate with an awards evening at the Wesley Music Centre, Canberra.

Applications are open to ACT and NSW tertiary students. An opportunity to speak to a carillonist and view the instruments will be provided.

## **Enquiries:**

Secretary CSA, Kerry Milligan on 0417 453 554

President CSA, Lyn Fuller on (02) 6297 5312

Secretary WMF, Garth Mansfield on (02) 6248 6230

# Carillon Society of Australia Inc.

**Enquiries** (02) 6297 5312 ([www.carillon.org.au](http://www.carillon.org.au))

The Carillon Society of Australia (CSA) was formed in 1981 and incorporated in 2004 to advance the art, science and literature of the carillon.

The CSA does this by commissioning and publishing works for the carillon; conducting and promoting discussions, lectures and workshops for the instruction of members and others; developing and promoting policies on any matter relating to the carillon and carillon playing; establishing and maintaining a library of music recordings, texts and videos relating to the carillon; as well as publishing appropriate material in line with the society's object.

This joint venture with the Wesley Music Foundation provides an opportunity to advance the art of composing for the carillon.

# The Wesley Music Foundation

**Enquiries** (02) 6232 7248 ([www.wesleycanberra.org.au](http://www.wesleycanberra.org.au))

The Wesley Music Foundation, established in 1999, is on the Australian Government's Register of Cultural Organisations with the principle objects of music promotion and education. It funded the Wesley Music Centre which is the venue for a wide variety of concerts, teaching, master classes, University of the Third Age courses, recordings and other events. The Foundation operates a Public Fund that can receive tax deductible donations for projects covered by its Constitution. These projects include music scholarships, the commissioning of compositions, awards for piano performance by young performers, support for master classes, recordings and other initiatives.

The Foundation is particularly keen to foster the development of young performers and composers. The Carillon Society of Australia's composition competition is one which the Foundation is pleased to support. The Foundation encourages the community to give generously recognising the regional talent and carillon culture that flow from composing and performing.