

WESLEY MUSIC FOUNDATION

There were 102 concerts (including 43 Wednesday Lunchtime) at the Music Centre in 2014. Other events totaled over 1050 bookings including rehearsals, U3A classes, seminars, masterclasses, professional engagements, music teaching, organ teaching and recordings.

The Wednesday Lunch Time Live concerts attracted steadily increasing audiences. The performers included Wesley music scholars, students from the ANU School of Music, secondary students learning from private music teachers and professional soloists from the Canberra region and from interstate. Colin Milner and Helen Moore have done a great job in scheduling performers and undertaking the range of other duties to successfully stage the concerts.

Regular users of the Centre include University of the Third Age groups, ArtSong Canberra, and a number of music teachers. The ACT Organ School has continued to effectively operate under the strong guidance of Philip Swanton. Philip is a long standing organ teacher at the Conservatorium of Music in Sydney. He has continued the practice of visiting Canberra each week in school term to teach around 10 young students.

There were 18 Wesley Music Scholars in 2014 (7 organ, 6 instrumental, and 5 voice). They contributed to church services and to concerts at the Music Centre. This scholarship program is a most important part of the Music Centre's activities because it fosters the encouragement of young musicians, and provides opportunities for them to demonstrate and develop their talents as part of a Christian community.

In January 2014, Liz McKenzie started as Director of the Music Centre. She has worked at maintaining the existing range of activities, and also looking to enhance and extend the use of the Music Centre facilities. We thank Liz for the excellent work she has done as Director, and also Catherine Clunies-Ross for her strong support to Liz as Executive Officer.

The Board is chaired by Ockert Meyer, and other members are Don Whitbread, Robert Schmidli, Alan Hicks, Helen Robinson, Glenda McDowell, Simon Cowling, Colin Milner and Stan Sismey.

The Wesley Music Centre would not operate successfully without the dedicated involvement of these Board members, and many other volunteers. In various ways, they assist in the administration and staging of events at the Music Centre. Sincere thanks for the generous support of all these people.

We intend all the activities of the Foundation to continue providing enjoyment, inspiration and support to many people, especially young musicians through a diverse program under its Charter to promote music and music education.

Stan Sismey
Secretary - Wesley Music Foundation
February 2015.