

A Potty Teaparty – Kooky Cabaret

On Wednesday 8th May 2019 from 12.40 to 1.20pm the Wesley Lunchtime series presents Sarahlouise Owens, soprano, with Katherine Day, piano, exploring some of the eccentric song repertoire by composers with a sense of humour who rebelled against a set standard. Works by Bernstein, Poulenc, Argento and Walton.



Soprano **Sarahlouise Owens** is a graduate of the ANU School of Music (Hons) and Royal Northern College of Music, Manchester. She has studied and worked extensively in Europe: Radio Choir WDR, Theater Hagen, Brussels' La Monnaie, Paris Châtelet, the theatres of Frankfurt and Hannover, and as a consistent ensemble member in the Wagner Bayreuth Festival. Since returning to Canberra, she has performed as a soloist for Art Song Canberra and Wesley, in the Canberra International Music Festival, and with the UC Chorale, SCUNA and Canberra Choral Society. Sarahlouise has performed with Canberra Repertory, and Handel in the Theatre's production of *The Vow*. With *Canta Viva*, she sang *Violetta* in a highlights version of *La Traviata*, which the troupe envisions touring. Most recently she has teamed

with Ariana Odermatt to perform obscure baroque song repertoire with harpsichord. She has a successful teaching portfolio (erstwhile at ANU), and conducts many choirs around Canberra, including the Award Winning (Positive Ageing Award) Seasoned Voices.



Katherine Day is a graduate of the Victorian College of the Arts and Royal College of Music. In 1999, she won the VCA concerto competition and later in London was a finalist in the RCM's concerto trials. In Australia, she appeared regularly as a concerto soloist, performing the Grieg Concerto in A minor, Mozart Concerto in D minor, Gershwin Rhapsody in Blue, Mozart Concerto in E flat and Beethoven Concerto in G Major. In 2007, Katherine won the Liederfest Accompanist Prize and travelled to the UK to tutor on an international master course for pianists. In 2016, she performed in the Satie Festival in Canberra and with Victorian Opera premiering Richard Mills' *Pied Piper*. In 2017, she toured the Eastern seaboard and South Australia in Promac Production's *Mikado* and La Prima Opera's *Encore*, was soloist in Beethoven's *Emperor Concerto* with the National Capital Orchestra and with Melbourne New Orchestra. Katherine is a recording artist with MOVE Records and is featured on CDs with Shu-Cheen Yu and

Peter Sheridan. She can be heard on recordings for ABC Classic FM and 3MBS FM. Most recently she played with CSO the Westlake Oboe Concerto with Diana Doherty.

What: Sarahlouise Owens (soprano) & Katherine Day (piano) present eccentric song repertoire by Bernstein, Poulenc, Argento & Walton.

When: Wednesday 8th May 2019, 12.40 – 1.20pm.

Where: Wesley Music Centre, 20 National Circuit, Forrest, ACT.

Cost: \$10 (Program & refreshments included). Additional donations welcome.

Enquiries: 6232 7248. No bookings required. Tickets at the door.

Website: www.wesleycanberra.org.au/music