

**Wesley Music Centre
Media Release
Special Anzac Day Lunchtime Recital**



“From Anguish To Hope”

On Anzac Day, Thursday 25th April 2019 at 12.30pm, Hereford Cathedral Organ Scholar-designate, Jonathan Lee presents *Music for Anzac Day* - a special lunchtime organ recital. He has called his programme “From Anguish to Hope”.

This is the first of this year’s series of Organ Recitals in Inner City churches sponsored by the ACT Branch of RSCM Australia, an ecumenical church music education organisation. Come and hear this talented young organist before he takes up his post later in the year. The Recital will be held at the **Wesley Uniting Church, Forrest**.

Recital Program: *Litanies* - Jehan Alain; *Master Tallis’ Testament* - Herbert Howells; *Chant Héroïque* - Jean Langlais; *Danse Macabre* - Camille Saint-Saëns; *Elegy* - George Thalben-Ball; *Transports de joie* (from *L’Ascension*) - Olivier Messiaen; *Prière* - Jean Langlais; *Prelude in G Major* (BWV 541) - J.S.Bach.



Young Australian organist Jonathan Lee currently holds the position of John Perrin Organ Scholar at **Wesley Uniting Church, Canberra**. He is a student of internationally acclaimed organist, **Christopher Wrench**. Jonathan has been invited to play at the Bowral Autumn Music Festival and he will appear in this year’s Canberra International Music Festival. He won the Intermediate section of the Sydney Organ Competition (2015, 2016), and was a Finalist in the Open Section (2018). Jonathan has been appointed Organ Scholar at Hereford Cathedral (UK), to commence in September 2019.

What: “From Anguish To Hope”- Jonathan Lee presents *Music for Anzac Day*- a special lunchtime organ recital.

When: **Anzac Day, Thursday 25th April 2019, from 12.30 -1.15pm**

Where: Wesley Uniting Church, 22 National Circuit, Forrest, ACT

Entry: Paper note donation at the door

Enquiries: 6232 7248. No bookings required.

Website: www.wesleycanberra.org.au/music

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