ORGAN RECITAL
BY INTERNATIONALLY ACCLAIMED ORGANIST
CHRISTOPHER WRENCH
6pm FRIDAY 25TH AUGUST

Dietrich Buxtehude: Präludium in G, BuxWV 149;
Gabriel Pierné: Prélude - Cantilènefrom Trois Pièces, Op.29;
Niels Gade: 3 Tonestykke, Op.22 & Chorale Prelude: Wie schön leuchtet der Morgenstern;

Widely recognized for his passionate and authoritative interpretations of a broad repertoire, internationally acclaimed Australian organist CHRISTOPHER WRENCH is equally at home in the varied roles of soloist, liturgical musician, accompanist, continuo and chamber player.

Born in Brisbane, Wrench is a graduate of the Queensland and Vienna Conservatoria and the Vienna University of Music. International recognition followed performances at the Vienna Konzerthaus, St. Stephen’s Cathedral, Austrian Radio, and competitions in Melbourne (1st Prize), Dublin (2nd Prize), St Alban’s, England (Audience Prize) and Odense (1st Prize). He returned to Australia in 1991 to teach at the Queensland Conservatorium of Music and was Organist/Music Director at St Mary’s Anglican Church, Kangaroo Point for 18 years prior to his and his appointment as Director of Music at Christ Church St Lucia (Brisbane) in 2013.

A regular performer at festivals throughout Australia; Christopher has appeared as soloist with the Adelaide and Australian Chamber Orchestras, CSO, QSO, the Camerata of St John’s and the Queensland Youth Symphony, as is frequently heard on ABC Classic FM. Twenty international tours have included Austria, Canada, Czechoslovakia, Denmark, England, Germany, Hong Kong, Italy, Norway and Sweden. His SACD of Bach’s Six Organ Sonatas for Melba Recordings received rave reviews from around the globe. In 2014 Wrench was one of five organists from five continents who performed the Silbermann 300th Anniversary Gala concert in Freiberg Cathedral, Saxony. In 2017 Christopher was appointed co-tutor at the ACT Organ School in Canberra. www.christopherwrench.com

What the critics said:
… a perfection of execution that is jaw dropping …
… Wrench achieves the Holy Grail of trio performance … Brilliant music, brilliantly performed.
Church Music Quarterly, June 2013

His is the bold and determined approach of a perfectionist, whose superb artistic quality is balanced by an extraordinary technique.
Organ Australia, Dec 2013

What:  Christopher Wrench Organ Recital
When:  6pm Friday 25th August
Where:  Wesley Uniting Church, 22 National Circuit, Forrest, ACT
Entry:  Tickets at the door: *A$30; *C$25; f/t student $10; ACTOS student or child U/12 $5
Enquiries:  6232 7248.
Website:  www.wesleycanberra.org.au/music

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