

WESLEY UNITING CHURCH, FORREST, ACT.

3 April 2026

Good Friday

10:00AM LITURGY

THE GATHERING OF GOD'S PEOPLE

The people gather in silence

Processional

The Minister enters in silence, carrying the cross.

Call to Worship

For us and for our salvation,
Jesus Christ humbled himself,
and became obedient to the point of death –
even death on a cross.

Behold, the cross that held the Saviour of the world.

**Holy God,
holy and mighty,
holy immortal one,
have mercy on us.**

Behold, the cross that held the Saviour of the world.

**Holy God,
holy and mighty,
holy immortal one,
have mercy on us.**

Behold, the cross that held the Saviour of the world.

**Holy God,
holy and mighty,
holy immortal one,
have mercy on us.**

Come, let us worship the Lord.

Hymn 342 When I Survey the Wondrous Cross

ROCKINGHAM. Melody adapt. E. Miller 1735-1807), arr. D. Evans (1874-1948). Words by I. Watts (1674-1748).

The people stand to sing. At the end of the hymn, the people remain standing for the opening prayer.

Opening Prayer

At the end of the Opening Prayer, the people are seated.

THE SERVICE OF THE WORD

Reading 1: Jesus Brought before Pilate

Matthew 27.1-2, 11-14

Response My Song is Love Unknown (v. 1)

LOVE UNKNOWN. Music by J.N. Ireland (1879-1962). Words by S. Crossman (1624-84).

The people remain seated to sing.

My song is love unknown, my Saviour's love to me,
love to the loveless shown, that they might lovely be.
O who am I that for my sake
my Lord should take frail flesh, and die?

Reading 2: The People Choose Barabbas

Matthew 27.15-26

Response My Song is Love Unknown (v. 3)

LOVE UNKNOWN. Music by J.N. Ireland (1879-1962). Words by S. Crossman (1624-84).

The people remain seated to sing.

Sometimes they strew his way and his sweet praises sing,
resounding all the day hosannas to their King.
Then 'Crucify!' is all their breath
and for his death they thirst and cry.

Reading 3: The Soldiers Mock Jesus

Matthew 27.27-31

Response My Song is Love Unknown (v. 4)

LOVE UNKNOWN. Music by J.N. Ireland (1879-1962). Words by S. Crossman (1624-84).

The people remain seated to sing.

Why, what has my Lord done? What makes this rage and spite?
He made the lame to run, he gave the blind their sight.
Sweet injuries! Yet they at these
themselves displease and 'gainst him rise.

Reading 4: The Crucifixion of Jesus

Matthew 27.32-44

Response My Song is Love Unknown (v. 5)

LOVE UNKNOWN. Music by J.N. Ireland (1879-1962). Words by S. Crossman (1624-84).

The people remain seated to sing.

They rise and needs will have my dear Lord made away;
a murderer they save: the Prince of life they slay.
Yet cheerful he to suffering goes,
that he his foes from thence might free.

Reading 5: The Death of Jesus

Matthew 27.45-56

Response My Song is Love Unknown (v. 2)

LOVE UNKNOWN. Music by J.N. Ireland (1879-1962). Words by S. Crossman (1624-84).

The people remain seated to sing.

He came from his blest throne salvation to bestow:
but all made strange, and none the longed-for Christ would know.
But O my friend! my friend indeed,
who at my need his life did spend.

Preaching of the Word

Choral Reflection My Lord, My Love, Is Crucified

Music by L. Larson (2026) & T. Campbell (1800-76). Words by C. Wesley (1707-88) *alt.*

O Love divine, what have you done!
My Lord, my God, has died for me!
The Father's holy Son
has borne my sins upon the tree.
The immortal God for me has died.
Christ, my Lord, is crucified.
My Lord, my Love, is crucified.

He is crucified for me, for you
to bring us safely home to God.
Believe the record true,
we're bought with Jesus' sacred
blood.
See the pardon flowing from his side.
Christ, my Lord, is crucified.
My Lord, my Love, is crucified.

Amazing love! How can it be
that thou, my God, shouldst die,
he died for me.

Behold! All you who pass him by,
the bleeding Prince of life and peace!
Come, sinners, see your Saviour die;
was there ever grief like his?
Come, feel with me his blood applied,
Christ, my Lord, is crucified.
My Lord, my Love, is crucified.

Reading 6: The Burial of Jesus

Matthew 27.57-61

Hymn 339 O Sacred Head Sore Wounded

PASSION CHORALE. Melody by H.L. Hassler (1564-1612), arr. J.S. Bach (1685-1750). Words by P. Gerhardt (1607-76) from *Salve caput cruentatum* (13th-Cent.), tr. J.W. Alexander (1804-59) and others.

The people stand to sing

THE SENDING FORTH OF THE PEOPLE OF GOD

The Solemn Reproaches of the Cross

Choir Response: J. Berthier (1923–1994)

After each reproach, the Choir will sing the Kyrie. At the end of the last Kyrie, the people depart in silence

Liturgist/Preacher: Rev Daniel Mossfield
Music Coordinator: Jade McFaul
Organist & Pianist: Mary Anne Nielsen
Wesley Music Scholars: Alex Monro (viola),
Angel Zheng and Phoebe Bourke (choir)

Bible Readers: Colin Milner & Sonia di Mezza
Stewards: Robert James, Paul Chen, Elizabeth
Chan & Carolyn Norrie
IT: Phil Bruen & Sam Launt
Duty Elder: Glenda McDowall

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Acknowledgement of Country

Wesley Uniting Church acknowledges and gives thanks to God for the Ngunnawal and Ngambri peoples, the traditional custodians of the lands on which we worship. As we worship, we continue to pray for Christ's ongoing work of reconciliation in this land.

Safe Place Statement

The Uniting Church in Australia believes that all people are made in the image of God, and as such we accept every individual regardless of race, age, creed or gender. As a Christian Community we believe that God reaches out to us in love and acceptance and that our relationships with each other should express love and respect and not be abused.

As a community of faith we are committed to providing a place in society where human beings can explore what it means to be made in the image of God. As an expression of this commitment, the Uniting Church in Australia recognises its responsibility to providing worshiping and pastoral communities that are free from abuse and that provide safe environments for all people to explore and express their faith in the Gospel.
