

*Wednesday Lunchtime Live*

*Come Play!!*

**Colorado Children's Chorale**

**Deborah DeSantis** | conductor

**Danielle Snyder** | accompanist

**Wesley Church**  
**20 National Circuit, Forrest**  
**Wednesday 29<sup>nd</sup> March 2017**  
**12.40 - 1.20pm**

# Program

Program to be selected from the following repertoire

<i>A New Day</i>	Kinley Lange
<i>Child with the Starry Crayon</i>	Eleanor Daley
<i>Elijah Rock</i>	trad. Spiritual, arr. Dilworth
<i>I Bought Me a Cat</i>	trad. American, arr. Copland
<i>Laugh, Kookaburra</i>	trad. Australian, arr. Chilcott
<i>Sih'r Khalaq</i>	Jim Papoulis
<i>Colorado Song</i>	Allen & Colwell
<i>Getting to Know You</i> from <i>The King and I</i>	Rodgers & Hammerstein
<i>Do, Re, Mi</i> from <i>The Sound of Music</i>	Rodgers & Hammerstein
<i>Waltzing Matilda</i>	trad. Australian, arr. Wood
<i>Chili con Carne</i>	Edenroth
<i>Let There Be Peace on Earth</i>	Miller & Jackson, arr. Wolfe
<i>Supercalifragilisticexpialidocious</i> from <i>Mary Poppins</i>	Sherman & Sherman, arr. Miller



# The Artists

Since its founding in 1974, the **Colorado Children's Chorale** has brought its artistry and charm to audiences throughout the world. With a diverse repertoire ranging from fully staged opera and musical theatre to standard choral compositions in classical, folk and popular traditions, the Chorale performs with an innovative stage presentation and a unique theatrical spirit. The Chorale has sung countless performances with some of the world's finest performing arts organizations and has appeared with world-renowned artists Placido Domingo, Zubin Mehta, James Levine and Richard Hickox. It also has performed for numerous dignitaries, including Pope John Paul II and the Dalai Lama, as well as presidents, emperors and first ladies of the world.

The Chorale is located in Denver, Colorado. Under the leadership of Artistic Director **Deborah DeSantis** and Executive Director **Meg Steitz**, the Chorale annually trains 500 members between the ages of 7 and 14 from all ethnicities and socio-economic backgrounds representing more than 180 schools in the Denver metro area and beyond.



Deborah Desantis has been instrumental in the growth and success of the Colorado Children's Chorale since 1983. She regularly conducts performances throughout metropolitan Denver and has led numerous tours, nationally and internationally. Her passion for artistic excellence and music education has been a driving force in the development of the Chorale's School Partnership program, which she established in 1994. In addition to designing and directing community performance residencies for the Chorale, she frequently serves as guest clinician and conductor for school and community children's choral programs throughout the nation.



## Some upcoming concerts at Wesley ...

**Saturday April 1 2-3.30pm "Talk about Singing" Marilyn Richardson, A Workshop for Choral and Ensemble Singers.** Starting with some of Bach's beautiful Chorales to give singers the opportunity to focus on many of the aspects of GOOD singing, including tonal quality, breathing, balance (of parts, listening), performance challenges, etc. The workshop aims to be enjoyable and rewarding, helping you to look after your voice and use it well! Bookings: online at [www.trybooking.com/PHUN](http://www.trybooking.com/PHUN) Adult \$40; \$35 pensioner & f/t student. WUC choir use PROMO code for discount. Enquiries: [wesleymc@music.wesleycanberra.org.au](mailto:wesleymc@music.wesleycanberra.org.au) [www.wesleycanberra.org.au/music](http://www.wesleycanberra.org.au/music)

**Sunday 2 April 3pm Art Song Season of Song Concert 2: A Breath of Fresh Air.** **Sally Wilson** mezzo-soprano & **Mark Kruger** piano. Traversing a wide range of composers and styles centering around Alban Berg's youthful and deeply expressive Seven Early Songs, the duo selects and curates their repertoire not for its reputation or historical interest, but for its sheer emotional impact and to showcase Ms Wilson's exceptional dramatic talent. [www.artsongcanberra.org](http://www.artsongcanberra.org)

**Wednesday 5 April 12.40pm "Wednesday Lunchtime Live" Bach to the Fauré.** Canberra based pianist **Stuart Long** goes on an intriguing & thought-provoking journey in a Lunchtime Live concert of solo piano music which travels between the worlds of two masters of polyphony: Johann Sebastian Bach and Gabriel Fauré. Entry \$10 or donation. Program and refreshments included.

**Saturday 8 April 2pm & 7pm AND Sunday 9 April 2pm "American Rhapsodies"** **Louise Keast** soprano/producer; **Veronica Thwaites-Brown** mezzo-soprano; **David Smyth** baritone; **Ken Goodge** tenor & **Emily Leong** piano/musical director; perform *The Telephone* a comic opera by Gian Carlo Menotti, *Rhapsody in Blue* by George Gershwin and *A Hand of Bridge* a short opera by Samuel Barber. The concert will be followed by refreshments. Tickets at [www.trybooking.com/247064](http://www.trybooking.com/247064) or at the door. A \$25, Concession, f/t student & child \$15. Enquiries: [louisekeast.music@gmail.com](mailto:louisekeast.music@gmail.com)

### Cost increase

As we have mentioned in previous weeks, we are currently under some financial pressure. We also believe that our entry fee should more closely reflect the value that we place on the musicians who perform. Therefore, and from today, we have decided to increase the **suggested amount of the donation for entry to the WELL concerts from \$5 or donation, refreshments \$2 to \$10 or donation.** Note that the **\$10** entry will now **include** light refreshments so it's *really* only a \$3 increase... However, **don't panic.** We appreciate that this may be too much for some people and we are more than happy if you need to continue to offer under \$10.

***Thank you for your continued patronage of the WMC  
Lunchtime Live concerts.***

The Wesley Music Foundation wishes to thank  
**Deborah DeSantis & the Colorado Children's Chorale**  
for their generous support for the *Wednesday Lunchtime Live* Series.  
The proceeds of WELL concerts are essential in maintaining the Music  
Centre, providing scholarships & other support for  
talented young musicians.

